

“Guys & Dolls”

Dance Recital 2018

Dear Parents,

The information in this packet is VERY important. It contains important information regarding the class rehearsals, costumes, dress rehearsal, the recital, etc. Please read through the information carefully and mark your calendar with important dates and times. If you have any questions after reading through this information, please feel free to contact us via email at danceexpress@fuse.net or call at 859-581-4062.

As we approach the recital, we would like to thank each of you for your efforts, patience and support throughout this dance/tumbling year. We are excited to watch each child’s performance in this year’s recital. Thanks for a wonderful year!

Thank You,
Ms. Sonja

Guys & Dolls—Dance Recital 2018
Bishop Brossart High School

4 Grove Street Alexandria, KY

Dress Rehearsal: Friday, May 18—5:00 p.m.

Recitals: Saturday, May 19—1:00 p.m. and 7:00 p.m.

Dress Rehearsal—Friday, May 18th

5:00 pm—All students report for finale dance practice

5:30 pm—Full run through of recital begins

- All dancers should arrive ready for their first dance--full costume, accessories, tights, hair as directed on the attached recital wear instructions.
- When you arrive, proceed into the auditorium where sections will be marked for each class to sit together as a group for ease in finding everyone. To reduce confusion, all dancers must remain seated with their class in their assigned areas while not rehearsing on stage.
- Once the dancer has completed all their routines, they may leave.

Recital--Saturday, May 19th at 1:00PM and 7:00PM

- **Parent volunteers arrive 45 minutes before show time.**
- **Students must arrive 30 minutes before show time READY for their first dance.**
- **Auditorium doors will open to the public 30 minutes before the show, NO EARLIER.**
- Upon arrival, **ONE** female guardian should escort their dancer to the backstage dressing areas by following the hall to the right of the lobby area. Once you’re backstage, directions to dressing areas will be clearly marked. There will be an assigned area for each class and volunteers backstage for the entire performance.
- All students are expected to stay in their assigned dressing rooms (unless they are performing on stage). At no time should students leave to sit with their family/friends in the audience or visit in the lobby area.
- After the finale, **ONE** female guardian should report to their dancer’s dressing area to pick up their dancer after the show. It is our job to keep the children safe and we expect everyone’s cooperation with the dismissal process. **PLEASE DO NOT BRING ADDITIONAL FAMILY MEMBERS AND FRIENDS BACKSTAGE—IT CAN BECOME CAOTIC AND CROWDED WITH TOO MANY PEOPLE BACKSTAGE AND IN THE DRESSING AREAS. PLEASE HAVE ADDITIONAL “FANS” WAIT IN THE LOBBY TO CONGRATULATE DANCERS ON A JOB WELL DONE.**

Drop-Off and Pick-Up Procedures for Recital—For the safety of all our dancers, every dancer will need to be signed in and out before and after the show. Upon arrival at the theater follow the hallway to the right of the lobby to the backstage area and proceed to the sign-in table. After signing your child in, escort them to their dressing area. (Most classes will be changing in the gymnasium. The Monday 7:00, Wednesday 7:45 and Thursday 4:45 and 6:00 classes will have an assigned locker room.) **ONLY ONE FEMALE GUARDIAN PER DANCER WILL BE ALLOWED BACK-STAGE.** After the recital one female guardian should report to the sign-out table, sign their child out and then proceed to the dressing area to get their child.

**Please be patient with this process.
While it may take some time, it is for the safety of our children.**

Costume Information—An information sheet with what to wear for each costume is attached. Please ask if you have any questions regarding costumes.

- **A COVER-UP** (a bathing suit cover up, a robe or one of dad's button up shirts work well) **MUST** be worn over costumes until the dancer gets to their assigned dressing area.
 - **DO NOT EXPOSE YOUR COSTUME OUTSIDE! TIGHTS AND COSTUMES CAN SNAG EASILY!**
- **SHOES**—All ballet shoes should be pink and must have the strings tucked in or cut off—**NO BOWS.** All tap shoes should be black. Younger classes have patent leather (if your class has shoes bows, replace ties with them. If your class does not have shoe bows, replace ties with a loop of black elastic.) If your class needs jazz shoes, they should be black.
- **MAKEUP**—All dancers will need to wear **STAGE** makeup for the recital. This means it needs to be darker than usual, with a red lipstick. It is expected to look too dark and gaudy off stage, but on stage it will look natural due to the stage lights.
- **NO UNDERWEAR UNDER TIGHTS**—Your tights are your underwear!
- **HAIR MUST BE PULLED BACK AWAY FROM FACE**—Each class has a specific hairstyle listed on their costume information page.
- **COSTUME STRAPS**—most straps are already attached. However, they may be too loose. If so, they will need to be adjusted. Also, adjust them if the front of the leotard sits too low on the chest. You can adjust them by sewing or safety pinning them.
- **TUTUS, SKIRTS, AND PANTS** must be pinned onto the leotard at the two sides (and may need to be pinned in the front and back as well). Tutus, skirts and pants need to sit across the belly.
 - To fluff tutus, hang them upside down for several days before the show.

General Information

- Please make sure your child uses the restroom before they arrive.
- Makeup should be applied at home to avoid dressing room chaos.
- Every dancer should have a package of bobby pins, and safety pins in their bag.
- **Label all costume pieces, shoes, hair bows, etc. with your dancer's name.**
- No jewelry should be worn except small stud earrings.
- No nail polish or temporary tattoos.
- Absolutely no food, drinks or smoking is permitted anywhere in the building. Water bottles only.
- No gum.
- Small children should have coloring books, cards, and small games to keep them occupied. A large towel or blanket would be helpful for them to sit on.
- No one is allowed in the dressing rooms during intermission, and **absolutely no men are allowed at any time.**
- Please do not bring valuables with you to rehearsal or recitals.
- **Dancers are not allowed to be seen in the lobby or theater in costume on show date (unless they are entering or exiting the building). Costumed dancers must stay backstage and treat their recital as a professional performance. There will be no viewing of the show by dancers from the audience. Dancers can watch other numbers from the audience at dress rehearsal if the show line-up permits.**

Parent Volunteers Needed—Volunteers are very important part of our recital. The recital is a large production with many children involved and requires the help of many volunteers. **All volunteers will need to report to the theater 45 minutes prior to show time.** If you are interested in being a class mom or ticket taker/ usher, you can sign-up through the following website. Please let me know if you have any questions regarding volunteer sign-ups.

1. Go to www.signupgenius.com.
2. Click on the “Find a Sign Up” link on the top right corner of the home page.
3. Search by entering Dance Express’s email address, danceexpress@fuse.net.
4. Choose your day and class you would like to volunteer to help.
 - **Class Moms**--We are in need of at least two female volunteers to sit with each class during each recital. They will assist with bathroom visits, costume changes, and keeping the class together between dances. They will need to arrive 45 minutes prior to show time and stay with your assigned class until the last dancer has been picked up at the end of the show. Class supervisors will escort them to and from the stage and be able to watch their child’s performance from the wings of the stage.
 - **Ticket Takers/Ushers**-- This is a perfect way to volunteer but still watch the show from a seat! Ticket takers/ushers will assist audience members who need help finding their seat. They will take tickets and distribute programs. You will be finished with their duties before the show begins.
 - **Hall Monitors**—We are in need of two volunteers to work the sign-in/out table, make sure that no students leave the backstage area during performances, and no audience members or parents come backstage during performances.

Tights and Shoes—Please make sure your child has the correct tights and shoes for their class. If your child’s class will not wear shoe bows in their tap shoes, you will need to use a loop of black elastic to fasten their tap shoes.

Flowers—Performers love being recognized for a job well done. Congratulatory bouquets will be available for purchase on a first come, first served basis at both performances.

Recital DVD—Orders for recital DVDs will be taken at dress rehearsal. Each \$25.00 DVD.

Recital Q & A—If you have any questions regarding the rehearsal or recital, we will be answering questions during the last 15 minutes of class during May Watch Week (April 30-May 5).

Recital Shirts 2018—Recital t-shirts have arrived. We still have most sizes available for purchase. All shirts are \$15.

Registration for 2018-2019—Don’t forget to pre-register for the 2018-2019 dance/gymnastics year. Last year some of our classes filled up rather quickly, be sure to register early. Registration received before **July 31st is \$20 per family after this date, registration will be \$30 per family.** Walk-in registration will take place at the studio on **August 5th from 1:00-4:00.** Towards the end of July, you will receive a registration packet in the mail, with your class day and time on it if you pre-registered and the walk-in registration dates on it if you have not.

Summer Classes—Our summer schedule is now available. We look forward to a great summer session!

Bellevue/Dayton Memorial Day Parade and Ft. Thomas 4th of July Parade—We will participate in the Bellevue/Dayton Memorial Day Parade on Monday, May 28th and the Ft. Thomas 4th of July Parade on Wednesday, July 4th. Information regarding these two parades (Including meeting locations) will be e-mailed approximately one week before the parade. All dancers participating in the parade, will wear the 2018 recital t-shirt.

Questions, comments, and concerns—If you have any questions, or there is something that you do not understand, PLEASE ASK! We are here to help you!

**Share your Recital 2018 photos on Social Media using
#DEguysanddoll**

Special Rehearsals at the Studio

The last two weeks of classes will be rearranged to allow classes to practice together, get used to their entrances and exits from the stage, etc. Since this will be the last couple of classes before the recital it is imperative that all students be present. Please refer to the schedule below. If you have any questions, please let us know.

Regular Class Day and Time	Class Day and Time Week Of May 7th	Class Day and Week Of May 14th
Monday 4:30-6:00	Monday 5:00-6:45	Monday 4:30-6:00
Monday 5:15-7:00	Monday 5:00-6:45	Monday 4:30-6:00
Monday 7:00-9:00	Monday 6:15-8:30 and Thursday 6:00-8:00	Monday 5:30-7:30
Tuesday 4:30-5:15	Wednesday 6:15-7:15	Wednesday 6:15-7:15
Tuesday 5:30-6:15	Tuesday 5:30-6:30	Tuesday 5:30-6:45
Tuesday 6:15-7:00	Tuesday 5:45-6:45	Tuesday 5:30-6:45
Tuesday 7:00-8:00	Tuesday 5:45-6:45	Tuesday 5:30-6:45
Wednesday 4:30-5:45	Wednesday 4:30-6:00	Wednesday 4:30-6:00
Wednesday 5:45-6:45	Wednesday 6:15-7:15	Wednesday 6:15-7:15
Wednesday 6:45-7:45	Wednesday 6:15-7:15	Wednesday 6:15-7:15
Wednesday 7:45-8:45	Wednesday 7:30-8:30	Wednesday 7:30-8:30
Thursday 4:45-6:30	Monday 5:45-7:30 Thursday 5:00-7:00	Monday 5:00-7:00
Thursday 6:00-8:30	Monday 6:15-8:30 Thursday 6:00-8:30	Monday 5:45-8:30
Thursday 8:30-9:15	Monday 8:30-9:15	Monday 7:15-7:45
Saturday 9:15-10:15	Wednesday 4:30-6:00	Wednesday 4:30-6:00

**NO PARENTS ARE PERMITTED TO STAY AT THE STUDIO DURING
THE LAST TWO WEEKS OF CLASS.**

*****Since we will have an unusually high number of students at the studio at one time, we ask that no parents stay in the waiting area during these last two weeks of class; however, you may wait on the back patio. When picking up, please line up in the hall and we will have a teacher standing at the door to “pass” the kids off and keep the line moving. Thanks for your cooperation. *****

Dance Recital 2018

Guys & Dolls

Number	Dance Name	Class Day And Time	Type of Dance
1	She's a Dancing Fool	Pink Team	Tap
2	Let's Hear it for the Boy	Monday 5:15	Jazz
3	Inspector Gadget	Blue Team	Tap
4	Boogie Woogie Bugle Boy	Monday 4:30	Tap
5	Farmer in the Dell	Wednesday 5:45	Ballet
6	Luck Be a Lady	Monday 7:00	Jazz
7	The Charlie Chaplin Song	Solo	Lyrical
8	Mr. Postman	Wednesday 4:30	Ballet
9	Mr. Sun	Tuesday 4:3	Tap
10	Proud Mary	Wednesday 7:45	Jazz
11	Covergirl	Pink Team	Jazz
12	Boy from New York City	Saturday 9:15	Tap
13	Candy Man	Wednesday 6:45	Ballet
14	Baby It's Cold Outside	Wednesday 4:30	Tap
15	Man in the Mirror	Monday 7:00	Ballet
16	Uptown Girl	Monday 5:15	Tap
17	Honey, I'm Home	Adult	Tap
18	Annie	Pink and Blue Teams	Musical Theatre

Intermission

19	Axel F	Tuesday 5:30, 6:15 & 7:00	Tumbling
20	Daddy's Little Girl	Pink Team	Ballet
21	Mr. Sandman	Saturday 9:15	Ballet
22	Pretty Woman	Wednesday 7:45	Tap
23	Big Girls Don't Cry	Wednesday 5:45	Tap
24	We Dance	Duo	Lyrical
25	Ballerina Girl	Blue Team	Ballet
26	Dig that Crazy Santa Claus	Monday 4:30	Jazz
27	Hit the Road Jack	Monday 7:00	Tap
28	Yankee Doodle Dandy	Wednesday 6:45	Tap
29	Thank Heaven for Little Girls	Tuesday 4:30	Ballet
30	Kiss the Girl	Saturday 9:15	Jazz
31	Music Box Dancer	Thursday 8:30	Pointe
32	Cruella De Vil	Wednesday 4:30	Wednesday 4:30
33	Girls Just Wanna Have Fun	Monday 7:00	Jazz
34	Dear Future Husband	Blue Team	Jazz
35	Superman	Monday 4:30 & 5:15	Ballet
36	A Dance for Michelle	Pink	Lyrical